



Rules and regulation

Conditions for admission

Amarcort Film Festival - 1st Edition

1. Amarcort Film Festival is open to all filmmakers presenting digital, film or betacam short movies.
2. The maximum running time must not overcome 17 min (including titles).
3. **Original foreign language movies must be dubbed or subtitled in English by the author or the production and a dialogue list in Italian must be provided, otherwise they won't be selected or screened.**
4. The movies must be sent in DVD or MINIDV in a closed envelope with the endorsement "Without commercial value".
5. The envelope, containing:
 - 1 copy of the work on DVD or MINIDV support;
 - this form compiled in its each part and signed;
 - 1 scene snapshot (only digital format, sent by mail or on cd)
 - a dialogue list in Italian.
6. must be send to:
SMArt Academy
Viale Fano 10
47900 Rimini
Italy
7. The deadline is May, 15th, 2008 for section "Amarcort" and May, 30th, 2008 for section "Gradisca".
8. The works sent won't be given back.
9. Damaged or incomplete works won't be considered.
10. Expedition expenses are on charge of the participants.
11. The organizing team of the Festival won't take any responsibility for contingencies such as damages, thefts or dismay of the DVDs.
12. Each author will respond directly for the contents of his work and anyhow the responsibility will never be of the Festival or of the Jury or of the organizing team.
13. Each filmmaker can participate to the Festival with one or more works made after January 2003.
14. Movies who has been previously screened or selected for other festivals can participate, if the are not covered by other festival's exclusive royalties.
15. The selected movies authors will be called and informed by the organization about schedules and selection details.
16. Festival sections:
 - "Amarcort" (international fiction or animated short films);
 - "Gradisca" (international fiction or animated short films whose maximum running time is 4 min, title not included).
17. Among all the received movies, 10 (ten) from each section will be selected to be screened during the Festival.
18. **A Grand Jury will choose the winning movie among the ten selected in the Amarcort section.**
19. **The audience** will be able to vote for its favourite movie, and the movie that has gained more votes will win the Gradisca award, that will also be assigned during the Festival.
20. The Festival organizing team has the right to advertise and publish news and pictures about the selected movies and about the Festival itself on newspapers, weekly publications and any support.
21. The participants will know if they have eventually won only during the final evening of the festival.
22. **The Fellini Foundation could choose to select a movie for a special mention.**
23. **Applications.**
The works must be sent mandatorily with the entry form completely filled or a movie-sheet indicating:
 - title,
 - running time,
 - realization format,
 - nationality,
 - director,

- screenwriter,
- editor,
- soundtrack author (specifying eventual authors' right for not-original soundtracks),
- cast,
- production,
- synopsis,
- other prizes and awards,
- 1 pic of the movie or the making-of.

For any question you can contact directly the organizing team at info@amarcort.it.

24. The author assures, in case in his movie are used parts of works or music covered by copyright, that he has paid the copyright onuses for public screening.

25. Final awards:

- the jury will assign the Amarcort award (prize and money);
- the audience will assign the Gradisca award (prize and money);
- special mentions can be assigned by the jury in case of deserving works.