

AMARCORT

F I L M F E S T I V A L

Amarcort Film Festival
13th Edition

NOVEMBER 24/29, 2020
*Teatro degli Atti, Cineteca di Rimini,
Cinema Fulgor, Cinema Tiberio,
Laboratorio Aperto, Museo della Città*
RIMINI - Italy

Rules and Regulation

Conditions for admission

Associazione SMARt Academy, in collaboration with Associazione SMARt Lab, with the patronage and support Regione Emilia Romagna and Comune di Rimini, promotes the 13th Edition of Amarcort Film Festival, international short movies contest which will take place in **Rimini from 24 to 29 November 2020**.

Amarcort is part of **AFIC (Associazione dei Festival Cinematografici Italiani)** and **FEDIC (Federazione Italiana dei Cineclub)**.

Rules

- 1.** Amarcort Film Festival is open to all filmmakers presenting digital short movies.
- 2.** Festival sections:
 - **"Amarcort"**: international fiction and documentary short films, whose maximum running time is **30 min**;
 - **"Gradisca"**: international all genres short films, whose maximum running time is **5 min**;
 - **"Fulgor" (*)**: local authors' all genres short films, whose maximum running time is **20 min**;
 - **"Rex"**: international animation short films, whose maximum running time is **15 min**;
 - **"Aldina"**: fiction, all genres short films, by students film school, whose maximum running time is **20 min**;
 - **"Gironzalon"**: international experimental short films, whose maximum running time is **10 min**;
 - **"Cantarel" (**)**: international musical videoclip, whose maximum running time is

5 min.

- **"Home Made Movie"** (***) : Amarcort Film Festival adheres to the initiatives promoted during this quarantine period extended to all countries of the world. For authors who will make a short film directly at home, we have reserved a special category: the "Home Made Movie". We accept films of any kind, lasting up to **10 minutes**.

(*) Authors from Emilia-Romagna, regardless of the category in which they will submit their short film, will automatically participate to the selection for Fulgor section, too.

(**) Every author is responsible for the work presented and for the distribution of copyrighted music.

(***) The direction of the Festival reserves the right to cancel this section if the quality level of the works presented does not guarantee the standard of the Festival.

- 3.** Registration must be made online and using only the web platforms in which the festival is present: www.filmfreeway.com, festhome.com, or www.clickforfestivals.com, etc...
- 4.** Only movies realized after **January 2018** can be submitted. All movies from all countries will be accepted, except for those which have already taken part to previous editions of Amarcort Film Festival.
There's no limit to themes, genres, provenience, original support type. Foreign language short film must be subtitled in English.
- 5.** To submit to the festival **is required an entry fee**, as a contribution to the organization costs. **This fee is € 6,50**.
The amount is payed at the time of registration on the various platforms.
- 6. The deadline is June, 30th, 2020.** It will be possible to still submit during the month of July with a price supplement.
- 7.** By submitting to the festival, the authors take responsibility of the content of their works. The participants must be certain to have fulfilled each request made by the competition notice, under penalty of exclusion from the competition.
- 8.** The selection committee, designated and composed by Festival organizing team, will do the selections of the submitted films and proclaim the finalists. The committee decisions are un-appealable. The finalist authors will be advised by email or phone call. The results of the selection will be published on www.amarcort.it, together with info concerning location, date and time of the screenings and the award ceremony.
- 9. Later the pre-selected short film directors must be able to provide Italian subtitles for their film**; in alternative, we can offer a subtitling service at the price of € 6,00 per minute.
- 10.** The finalists will be able to submit their material through online sharing services (such as WeTransfer, Dropbox etc.) by using files@amarcort.it as e-mail reference. The files should preferably be in mp4 or mov format, with H264 encoding.
- 11.** Festival's **"Technical Jury"**, which will decide the winner, will be composed of artists,

experts, operators and characters from audiovisual and showbusiness field.

Jury's decisions, unappealable, will be made public the day of the award ceremony.

12.The "**Youth Jury**" will be composed by a selection of young students who will watch all the finalist short films from Amarcort section during the projections before awarding the prize.

13.The "**Popular Jury**" will be composed by a selection of audience choose by festival's staff and will award the prize in the "Amarcort" section. Also, in this case the jury will watch all the films on the big screen during the festival days.

14.The audience will decree the winner between the finalist short film in the "Gradisca" section, through a ballot paper.

15.The Festival organizing team will be entitled for the final decision on controversial cases

16.The finalist short films will compete for the following prizes:

○ **AMARCORT**

1. "**Technical Jury**" award – best fiction short film (€ 500 + Plaque);

2. "**Made in Italy**" award – best italian short film (€ 300 + Plaque);

3. "**Youth Jury**" award - best fiction short film (Plaque);

4. "**Popular Jury**" award - best fiction short film (Plaque);

5. "**Fellini**" mention – most "fellinian" short film (Plaque);

6. "**Il Pataca**" award – best acting (Plaque);

○ **REX**

▪ "**Technical Jury**" award – best animation short film (€ 300 + Plaque);

○ **GRADISCA**

▪ "**Audience award** (Plaque);

○ **FULGOR**

▪ "**Regione Emilia-Romagna**" award – best short film from Emilia-Romagna region (€ 300 + Plaque);

○ **ALDINA**

▪ "**Technical Jury**" award - best students short film (€ 300 + Plaque);

○ **GIRONZALON**

▪ "**Technical Jury**" award - best experimental short film (Plaque);

○ **CANTAREL**

▪ "**Technical Jury**" award - best musical videoclip (Plaque).

○ **HOME MADE MOVIE**

▪ "**Technical Jury**" award - best video (€ 300 + Plaque).

17.The selecting commission and the jury have the faculty to attribute special mentions to the worthiest works.

18.The material prizes will be delivered exclusively to the author (or to their delegate) present to the award ceremony. Therefore, the non-attendance of the award show evening results in the loss of the prizes themselves.

The results achieved from the voting of Jury and audience will be recognized and attributed.

- 19.**The Festival organizing commission reserves the right to show outside the competition some works that won't make it to the pre-selection.
- 20.**Short Movies not selected in this edition could be part of Festival analogous initiatives (as "Il Giro del Mondo in 80 Corti" 2021 – *Around the world in 80 shorts*).
- 21.**The works sent to the festival will become part of the festival archives. They could be used for cultural purposes during events linked to the festival, and also in other events of the sector with which Amarcort Film Festival will build a working relationship with.
- 22.**The Italian short films with no distribution agreement will also participate to a special selection. The 8 best short films will be collected into a "COMPILATION" that the festival commits to promote to other festivals and foreign markets.
- 23.**The festival organizing team may decide to suspend or modify the event if necessary.
- 24.**Participating to the competition implies acceptance of the present regulation and the concession to the organizing association of the right of reproduction of films, awarded and admitted, in all the events linked to Amarcort Film Festival or that have the goal to promote the festival and the diffusion of the short film.

In accordance with the law D.LGS 196 of 30/06/2003, data will be treated with the sole aim to help in the Amarcort Film Festival organization.