

AMARCORT

F I L M F E S T I V A L

Amarcort Film Festival

17th Edition

DECEMBER 2024 RIMINI

The SMArt Academy cultural association, under the patronage of MIBACT, Regione Emilia-Romagna and the City of Rimini, organizes the 16th edition of Amarcort Film Festival, international short film festival, which is the only one in the world dedicated to Federico Fellini. It will take place in November 2024 in Rimini.

Competition notice

1. The festival aims to promote the expressive and artistic form of short film.
2. The festival is articulated in eleven sections:
 - a) "Amarcort": dedicated to fiction short films, maximum running time is 30 min;
 - b) "Aldina": dedicated to short films of all genres realized by students of cinema schools, maximum running time is 20 min;
 - c) "Rex": dedicated to animation short films, maximum running time is 20 min;
 - d) "Gironzalon": dedicated to experimental short films, maximum running time is 12 min;
 - e) "Calzinaz": dedicated to documentaries and reportages, maximum running time is 25 min;
 - f) "Gradisca": dedicated to short films of all genres, whose maximum running time is 5 min;
 - g) "Cantarel": dedicated to music videos, with original music or not affected by copyright, maximum running time is 5 min;
 - h) "Miranda": dedicated to animated short films for children, maximum running time is 12 min;

- i) "Fulgor" (*): dedicated to short films of all genres by authors from Emilia-Romagna, maximum running time is 20 min;
- j) "Titta": dedicated to parents-children relationship, are admitted to this category short films covering the subject in question. Maximum running time is 15 min;
- k) "Volpina": dedicated to dance and movement, are admitted to this category short films that use body language to express emotions or convey a story. Maximum running time is 15 min;

() Authors from Emilia-Romagna, regardless of the category to which they will submit their short film, will also automatically compete to the Fulgor competition selection.*

3. Registration must be on-line, exclusively on the web platform Filmfreeway:
filmfreeway.com/AmarcortFilmFestival
4. Works realized after January 2022 can take part to the selection, but short films that already participated to previous editions of Amarcort Film Festival are excluded. There is no limitation on themes, genres, provenience, or original support type.
5. Foreign language short films must be subtitled in English.
6. Registration to the festival includes an entry fee as a contribution to the organization costs, equal to \$ 10,00.
The amount is paid at the time of registration on the platform.
7. The competition notice deadline is scheduled May 31st, 2024. It will still be possible to submit to the competition also during the month of June, but with a price supplement.
8. By submitting to the festival, the authors take responsibility of the content of their works. The participants must be certain to have fulfilled each demand placed by the competition notice, under penalty of exclusion from the competition.
9. A selection committee, designated by and composed also of the Festival's Artistic Committee, will conduct the selection of the submitted works and will decree roster of short film finalists.
The committee decisions are irrevocable.
The finalists will be notified by email. The results of the selection will be also published on the website www.amarcort.it, together with info concerning location, date, and time of the award ceremony.
10. Subsequently, the pre-selected short film directors must be able to provide Italian subtitles for their films, under penalty of exclusion; in alternative, we can offer a subtitling service at the price of € 5,00 per minute.
11. The finalists will be able to submit their material through online sharing services (such as WeTransfer, Dropbox etc.) by using exclusively files@amarcort.it as email reference.
The files should preferably be in mp4 or mov format, with H264 encoding.
12. Each selection in competition will have one or more juries that will decree the winners; the juries are composed of artists, experts, operators and professionals from cinema and entertainment field.
Each jury's decisions, irrevocable, will be made public on the day of the award ceremony.

13. The “Youth Jury” will be composed of a selection of young students that will watch each short film finalist in the Aldina category during the screenings before awarding their prize.
14. The “Audience Jury” will be composed of a selection of people from the audience, chosen by the Artistic Committee, and will award their prize in the Amarcort category. Also in this case, the jury will watch the films in cinemas during the festival.
15. The audience in the theatre will decree the winner between the short film finalists of the Gradisca category, through a ballot paper.
16. The Artistic Committee is entitled for the final decision on controversial cases.
17. 16. The short film finalists will compete for the following prizes:

- AMARCORT
 - “Technical Jury” award – best short film (€ 800 + Plaque)
 - “Critics” award – best short film (Plaque)
 - “Made in Italy” award – best Italian short film (Plaque)
 - “Audience Jury” award – best short film (Plaque)
 - “Corto Fellini” award – most “Fellinian” short film (Plaque)
 - “Pataca” award – best acting (Plaque)
- ALDINA
 - “Technical Jury” award – best short film (€ 500 + Plaque)
 - “Youth Jury” award – best short film (Plaque)
- REX
 - “Technical Jury” award – best animation short film (€ 500 + Plaque)
- GIRONZALON
 - “Technical Jury” award - best short film (Plaque)
- CALZINAZ
 - “Technical Jury” award – best documentary (Plaque)
- GRADISCA
 - Audience award (Plaque)
- CANTAREL
 - “Technical Jury” award - best music video (Plaque)
- MIRANDA
 - “Elementary school student jury” award (Plaque)
- FULGOR
 - “Regione Emilia-Romagna” award – best short film from Emilia-Romagna (€ 300 + Plaque)
- TITTA
 - “Students jury” award – best short film (Plaque)
- VOLTINA
 - “Technical Jury” award – best short film (Plaque)

18. It is right of the Artistic Committee and of each Jury to attribute special mentions to the worthiest works.
19. Each author is responsible for the work presented and for the diffusion of music protected by copyright.
20. The awards (money, statuettes, plaques) to be won will be delivered exclusively to the author (or the delegated person) present at the award ceremony, therefore non-attendance results in loss of the rewards themselves.
The results achieved through the voting of juries and award will still be recognized and attributed.
21. The Artistic Committee reserves the right to show out of competition some works that will not pass preselection.
22. Short films not selected for this edition could be part of Festival side initiatives (as “Il Giro del Mondo in 80 Corti” 2025 – Around the World in 80 Short Films).
23. The works sent will become part of the festival archives and they could be used for cultural purposes during events linked to the festival, as well as in other events of the sector with which Amarcort Film Festival will build a working relationship with.
24. The Italian short films with no distribution agreement will also participate to a special selection: the 8 best short films will be collected into a “compilation” that the festival commits to promote at other festivals or foreign markets.
25. The festival organization team reserves the right to suspend or modify the event if necessary.
26. Participating to the competition implies acceptance of the present regulation and the concession to the organizing association of the right of reproduction of films, awarded and admitted, in all the events linked to Amarcort Film Festival or that have the goal to promote the festival and the diffusion of the short film art.

In accordance with the law D.LGS 196 of 30/06/2003, data will be treated with the sole aim to help in the Amarcort Film Festival organization.